

# Nevinnost.

Die Unschuld. L' Innocence.

BEDŘICH SMETANA

(1824 - 1884)

Bagatelles et Impromptus, čís. 1.

Allegretto. Innocente (♩. 116)

PIANO

a) *poco marc.*

b) 21

c) *p rit.*

a) *Espressivo* vrchního hlasu lehkým, ne příliš hutně nanášeným tónem; zcela slabě doprovázející hlasy střední, bas sice význačné, ale přece jen tolik, aby neohrožoval vůdčí roli sopránu - a vždy v přesném legatu!

b) Akcenty ne přílišné, stále v rámci celkového piana; sotva patrně zdržet tento a ostatní podobné takty.

c) Nestačí-li ruka undecimu *c f*, může převzít tón *f* ihned po nahrání (ještě před *e* pravé ruky) němě pravá, *e* v dalším taktu opět levá.

Musical score page 2, measures 1-5. The score consists of two staves. The top staff is in common time, treble clef, and has a dynamic marking of *p*. The bottom staff is in common time, bass clef. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth notes. A crescendo dynamic (*cresc.*) is indicated above the fifth measure.

*3. simile*

Musical score page 2, measures 6-10. The top staff is in common time, treble clef, dynamic *f*. The bottom staff is in common time, bass clef. Measures 6-9 show eighth-note patterns with various accidentals (sharps and flats). Measure 10 shows eighth-note pairs.

Musical score page 2, measures 11-15. The top staff is in common time, treble clef, dynamic *p*. The bottom staff is in common time, bass clef. Measures 11-14 show eighth-note patterns. Measure 15 shows eighth-note pairs.

Musical score page 2, measures 16-20. The top staff is in common time, treble clef. The bottom staff is in common time, bass clef. Measures 16-19 show eighth-note patterns. Measure 20 is a single measure ending with a fermata over the bass note and a dynamic marking of *pp rit.*