

Hulán

Andantino.

The musical score for "Hulán" is written in 3/4 time and consists of several systems of piano and melodic staves. The key signature has three sharps (F#, C#, G#).

- First System:** The piano part begins with a *p* (piano) dynamic. The melodic part features a series of eighth-note runs with fingerings like 5, 1, 2, 3, 4, 5.
- Second System:** Continues the melodic and piano accompaniment. Dynamics include *p* and *p dolce*.
- Third System:** Marked *Poco più allegro comodo. (Národní melodie.)*. The piano part has a *p dolce* marking, and the melodic part has a *più p* marking. There is a handwritten note "originale" above the staff.
- Fourth System:** Includes markings for *(a tempo)*, *(simile)*, and *poco rit.*. The piano part has a *cresc.* (crescendo) marking.
- Fifth System:** Marked *(a tempo)*. The piano part has a *più p e smorz.* (piano and more) marking.
- Sixth System:** The final system, ending with a double bar line and a fermata. It includes various fingerings and a final melodic flourish.

p dolciss.

cresc.

f

dim.

p dolce cantando, leggiero

espressivo

più p

(3 sempre)

dim.

f

cresc. acce.

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lento *Più mosso* *f* *(marc.)* *3 sempre* *57*

p *(f)*

1 2 3 4 5 *1 2 3 4 5* *1 2 3 4 5* *1 2 3 4 5*

1 2 3 4 5 *1 2 3 4 5* *1 2 3 4 5* *1 2 3 4 5*

cresc.

accel.

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ff *rfz*

m. d. *m. s.*

Tempo I.

d. *ff* *sf* *p* *dolce*

più p rall. *p*

più p rall. *a tempo*

(sempre 3)

f *ff*

accel. *rfz* *sf* *p* *Lento.*

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Più allegro.

59

dolciss.

espr.

Meno allo ed allargando

più p

armonioso

più p

dim.

a tempo

pp rall. smorz.

ff